From the Capitol Album LE SACRE DU SAUVAGE (*Ritual of the Savage*)
Orchestra and Chorus Conducted by Leslie Baxter

JUNGLE RIVER BOAT

By LESLIE BAXTER

Price 60¢
In U.S.A.

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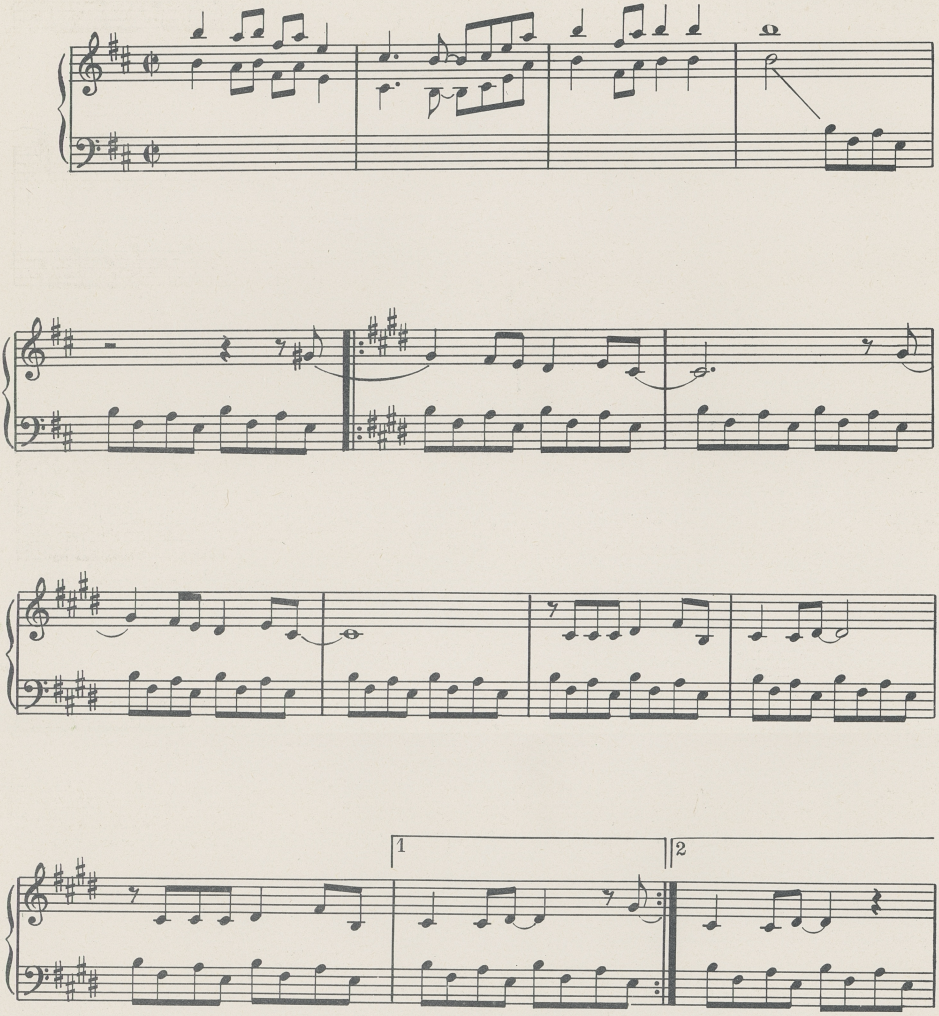
Jungle River Boat

By LESLIE BAXTER



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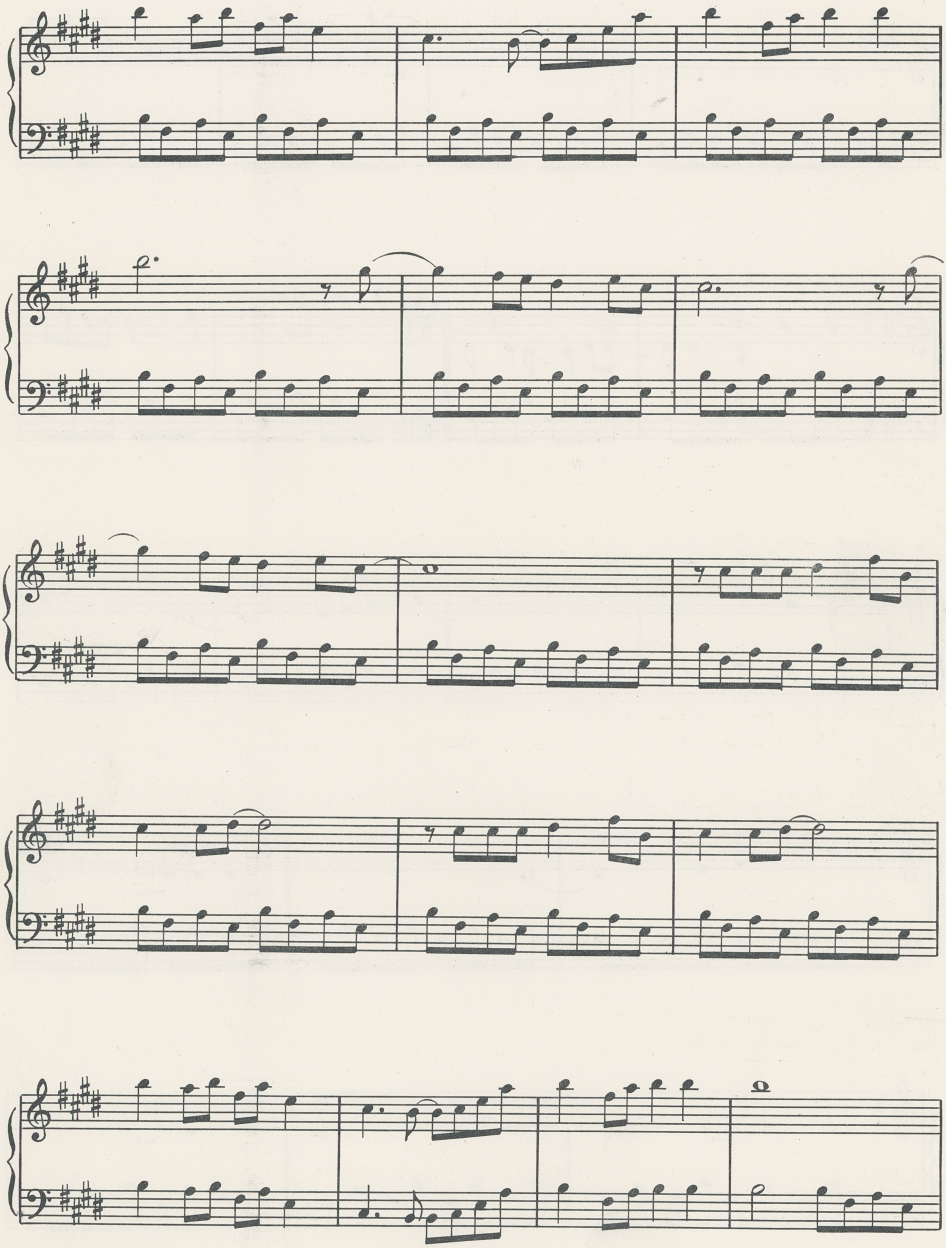

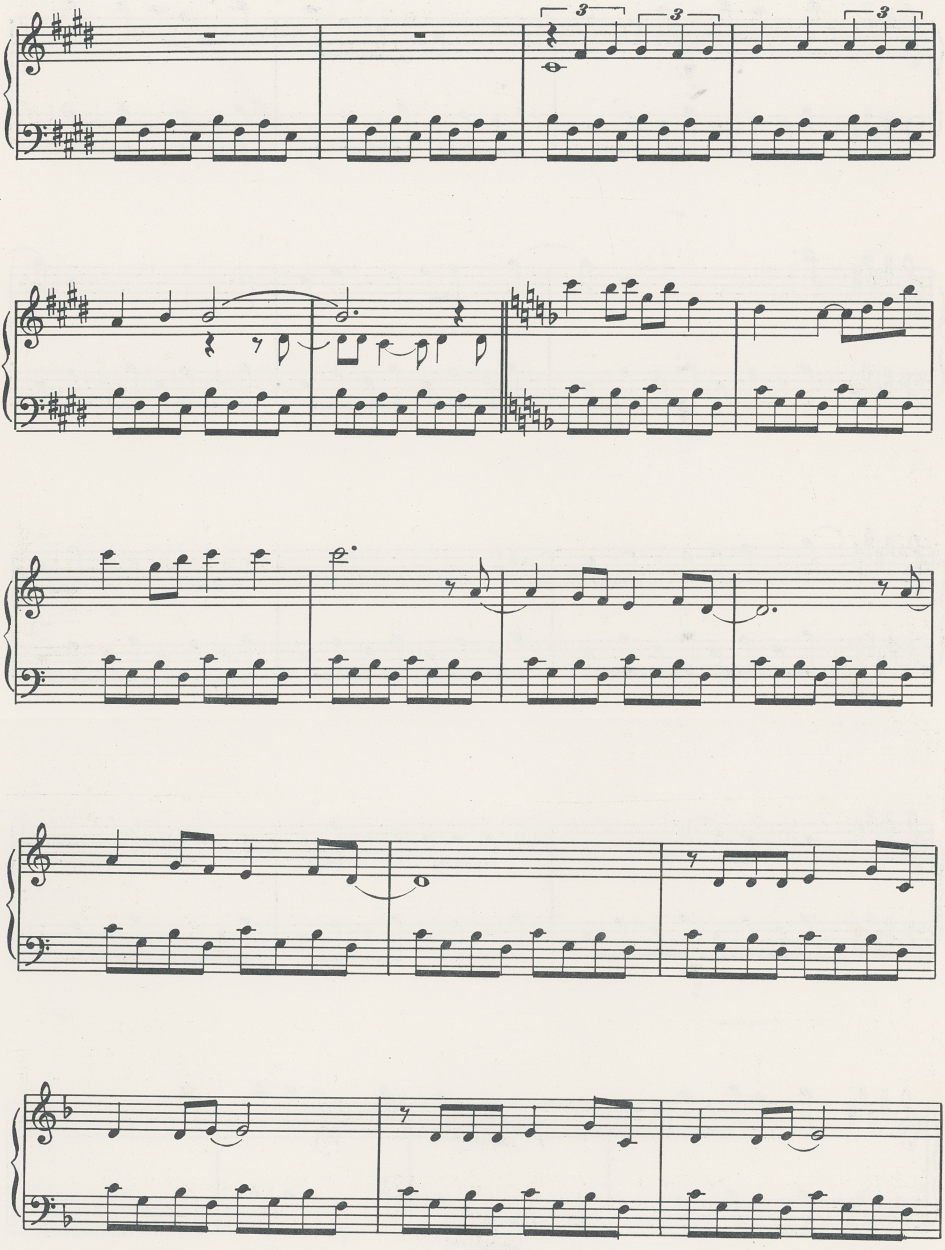

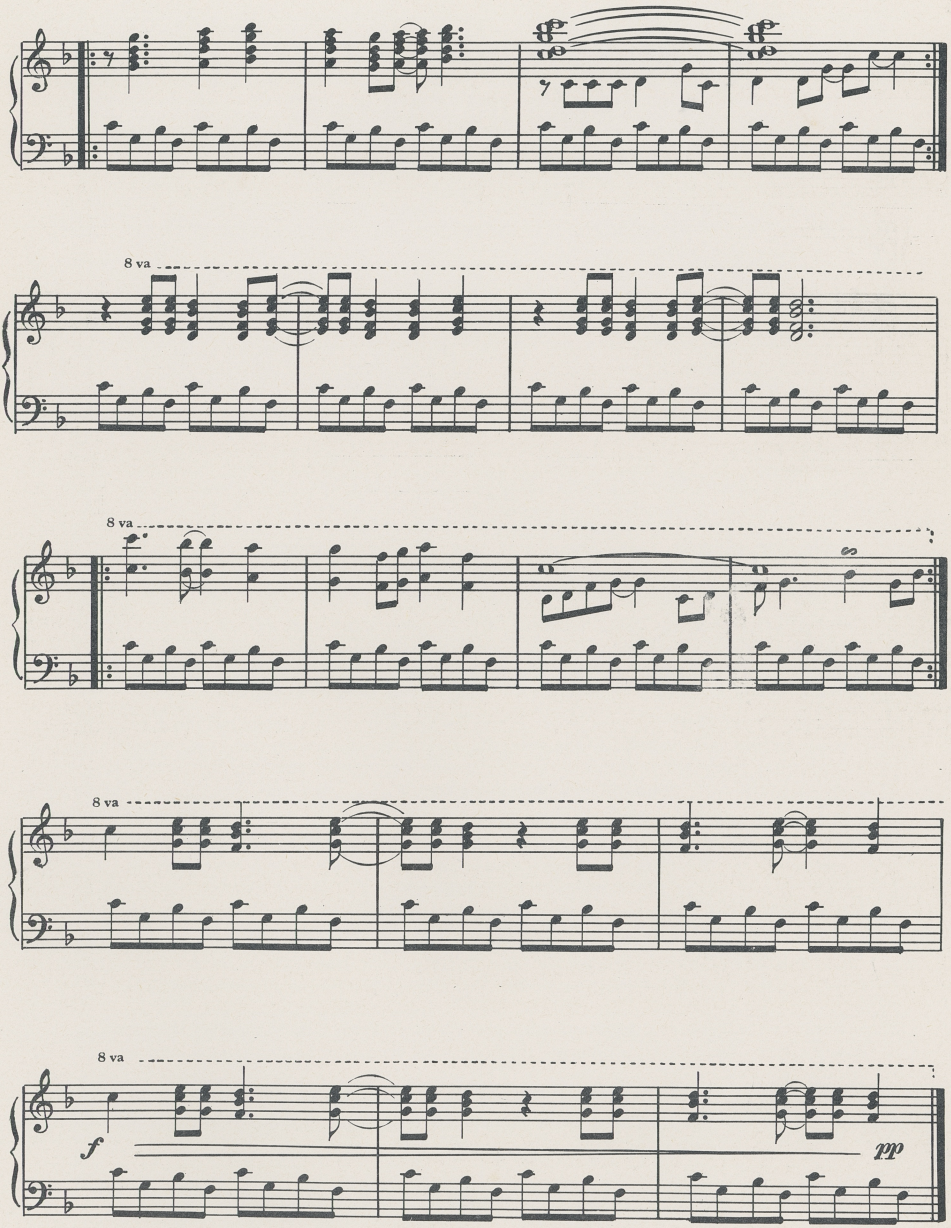
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LE SACRE DU SAUVAGE

Original and Exotic Music by Leslie Baxter

The sophisticated music of the well known Composer and Conductor Leslie Baxter combined with the ritualistic melodies and seductive rhythms of the natives of distant jungles and tropical ports.

Jungle Flower · Here, delicately pictured, are the lush tones and subtle rhythms of the softly colored jungle flower swaying in the gentle tropical breeze.

Stone God · The intriguing legend of the huge stone head found deep in the jungle and moved a thousand miles upstream by natives to become their God . . . for ritual, worship and ceremony . . . is the inspiration of this fascinating music.

Quiet Village · The jungle grows more dense as the river boat slowly makes its way into the deep interior. A snake slithers into the water, flushing a brilliantly plumaged bird who soars into the clearing above a quiet village. Here is a musical portrait of a tropical village — deserted in the mid-day heat.

Love Dance · Here is music for a slow, surging and erotic dance . . . a dance as seductive and pulsating in its concept as in its execution . . . gentle in tempo . . . violent in excitement.

Busy Port · Lying far down the coast of the southernmost continents and cities as well as jungles. These tropical ports . . . steeped in their heat and humidity . . . teeming with activity of foreign trade . . . have their music. It is the music of the docks . . . the freighters, bananas, coffee . . . and toiling natives.

Jungle River Boat · The visitor to the tropics frequently hears exotic melodies . . . music reflecting African and Oriental influence. In this fascinating composition, Les Baxter has combined both to describe the quaint, dilapidated craft which is usually the only means of transportation deep into the interior.

The Ritual · Numerous and varied ceremonies color the lives and customs of the African native. Many have never been seen by white man . . . are forbidden but to member of the cult. Here, for the first time on record, the rhythms and musical sounds of secret and highest orders of native tribes are used to transform the jungle mat into a colorful stage for the violent emotional expressions of these mysterious and primitive folk.

Coronation · Can you envision the rotund and diminutive native king, fantastically attired in his "evening clothes" of animal skins and colorful feathers from jungle birds . . . replete with top hat covered with scenes from travel posters . . . a tattered umbrella overhead and followed by a procession of drummers, trumpeters, flutists and surging dancers? This bizarre picture is vividly described by rhythm and melody in "Coronation."

Also Available:
My Quiet Village - Vocal - Based on Quiet Village Theme recorded by DARLA HOOD on Ray Note Records.

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